OPPOSITIONS/

Commitment and cultural identity in contemporary photography from Japan, Canada, Brazil, The Soviet Union and The Netherlands

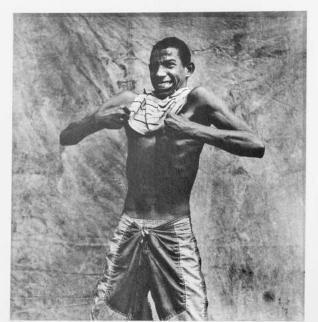


We Are The World
You Are The Third World

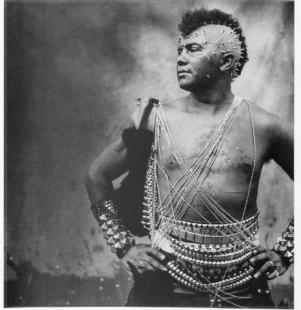


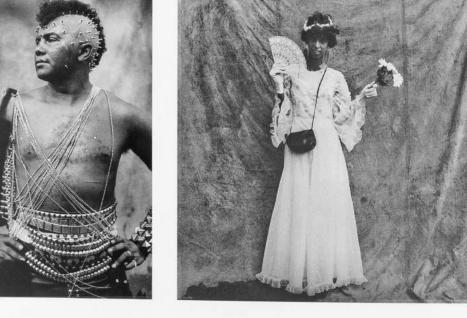
















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