



Novas Travessias

# Contemporary Brazilian Photography

Maria Luiza Melo Carvalho

Carnival on the Tarpaulin

Rogério Reis

I have been recording this carnival on the tarpaulin for the past eight years. The need to record it arose from my own routine as a photojournalist, which consisted of photographing the official carnival of the schools of samba. After so many years it was becoming rather boring to me, a carnival which only changed costumes or colours. Discussing this with Zeka Araújo, we agreed that we wanted to focus on a more personal and individualized image of the street reveller. Thus, the idea of using the tarpaulin which highlights the individual from the overall polluted and confusing context which carries too much information. The carnival in Rio is always the same — it is a festival of colours and movement. By using the tarpaulin we can record the individuality and creativity of each reveller, allowing his or her personal expression. The reveller then shines as the 'star'. I still do this exercise every year. The choice of black and white is exactly to mark the difference from the press language, which is always colour.





Nova: Trastulli / Photographers in Rio-São Paulo

